Anniversary Special

HOMESIN

CONCEPTS/ FORMS/MATERIALS

For our Anniversary Special, we invited architects and designers to share with us their vision of Homes in 2030. We urged them to time-travel into 2030 and leap-frog in their minds the next-to next-to next in the material evolution as well as conceptual shifts in living styles.

A few indicative segments have been outlined to keep the conversation coherent. Broadly we discussed 3D printed homes, space utilisation, environmental concerns and material development, along with major changes expected in the kitchens, bathrooms and gardens.

There was much excitement in our office as the inputs started coming in and research for visuals to support the texts began.

From what we gather:

Looks like architecture and design is poised for a brave new makeover in an attempt to undermine the damages wrought on the environment. Materials that clean and heal, reduce load and footprint, and allow more flexibility in usage of real-estate will be the new norms.

Read on to find out more on this and we'll be bringing more on the subject in our forthcoming issue... so stay tuned in!

Karim Rashid Iconic international designer, Ar. Sonali Rastogi Morphogenesis, Ar. Kayzad Shron SHROFFLEÓN, Ar. Rajiv Parekh reD Architect, Priyanka Narula Prelab Design, Ar. Smaran Mal Architects, Ar. Jimmy Mistry Della Group, Ar. Rudraksh Charan 42MM Architecture, Ar. Gudjon Architecture Ateliers, Ar. Pragya Sanghavi Pentaspace, Rupesh and Archana Baid And Design Iconic international designer, Ar. Sonali Rastogi Morphogenesis, Ar. Kayzad Shroff and Mari Ar. Rajiv Parekh reD Architect, Priyanka Narula Prelab Design, Ar. Smaran Mallesh 💋 Jimmy Mistry Della Group, Ar. Rudraksh Charan 42MM Architecture, Ar. Gudjon Bjarz Ateliers, Ar. Pragya Sanghavi Pentaspace, Rupesh and Archana Baid And Design international designer, Ar. Sonali Rastogi Morphogenesis, Ar. Kayzad Shroff and Rajiv Parekh reD Architect, Priyanka Narula Prelab Design, Ar. Smaran Malles [MATERIALS] Rudraksh Charan 42MM Architecture, Ar. Gudjon Bi Mistry Della[CONCEPTS] Ateliers. 90 AR. RUDRAKSH **68** KARIM RASHID "The space is capsule-like, ntaspace, Rupesh and Archana Baid And Design ernational Ar. Pragya The rigid structural geometry of the floor plate and columns will be metamorphosed into a hybrid three stogi Morphogenesis, Ar. Kayzad Shroff at iv Parekh designer, dimensional grid entailing cubes of ı Narula Prelab Design, Ar. Smaran Mal reD Archite ("Concrete, foam, recyclable strv Della materials from the terrain, cement, "Beautiful solar energy roofs and clay, agricultural waste, etc. harvesting collections, clever naran 42MM Architecture, Ar. Gudjor Group. Ar. r. Pragya Rupesh and Archana Baid and Desi Sanghavi P igner, Ar. Thermo-plastic carbon-fiber ayzad Shr Ar. Rajiv P plastic composite, hydro-ceramics, Architect, wool Bricks, aluminum foam will be Architect, Sonali Rasto enesis. Ar. 'Design in the future will no longer Ar. Jimmy Mis 100 RUPESH AND ARCHANA BAID Priyanka Na be about master designers working in isolation" FORMS 1 oup. Ar. 81 PRIYANKA NARULA cecture Ateliers, as well as challenge art and be amazed." Rudraksh Sanghavi "Modular walls could be assumed Pentaspa onic international designer, Ar. Sonali "I personally feel, fabric is going to be a pivotal material in construction r. Rajiv Parekh reD Architect, Priyanka Rasto Leon SH 86 AR. JIMMY MISTRY istry Della Group, Ar. Rudraksh Charan lence Architects. Art & Architecture / weighing scales - the bathrooms will surely be different." Pragya Sanghavi Pentaspace, Rupesh n Rashid Iconic international designer, Ar. Sonali Rastogi Morphogenesis, and Maria Leon SHROFFLEóN,Ar. Rajiv Parekh reD Architect,Priyanka Narula Prelab Design, esh Cadence Architects,Ar. Jimmy Mistry Della Group,Ar. Rudraksh Charan 42MM Architecture, arnason Art & Architecture Ateliers, Ar. Pragya Sanghavi Pentaspace, Rupesh and Archana Baid And Design Co, Karim Rashid Iconic international designer, Ar. Sonali Rastogi Morphogenesis, Ar. Kayzad